

# PARIS IN THE SPRING

1st Eb ALTO SAX

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

*EASY BOSSA* 3

The musical score is written for 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'EASY BOSSA' with a '3' (triplets) and a '3' (triplets). The score is divided into sections labeled A through H. Section A starts with a 'SOLO' box and a 'mf' dynamic. Section B also has a 'SOLO' box and 'mf' dynamic. Section C features triplets. Section D has a 'SOLO' box and a 'f' dynamic. Section E has a 'SOLO' box and 'mf' dynamic. Section F has a 'SOLO' box and 'mf' dynamic. Section G has a 'SOLO' box and 'mf' dynamic. Section H has a 'SOLO' box and 'mf' dynamic. The score concludes with a final triplet and a fermata.

1306B

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# PARIS IN THE SPRING

2ND Eb ALTO SAX

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

*EASY BOSSA* 4 **A** (1st Alto) 7 **SOLI** *mf*

**B**

**C** 8 **SOLI** **D** *f*

**E** 8

**F** 8 **G** (1st Alto) 5 **SOLI** *mf*

**H**

**SOLI** *mf*

3 **I**

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# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

## 1st Bb TENOR SAX

*EASY BOSSA* 4/4 [A] (1st ALTO) 7 [SOLI] *mf*

[B] *mf*

[C] *f* [SOLI] *f* [D] *f*

[E] *f*

[F] *f* [G] (1st ALTO) 5 [SOLI] *mf*

[H] *mf*

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked 'EASY BOSSA' and 'mf'. The score is divided into sections labeled A through H. Section A is marked '(1st ALTO) 7' and contains a 'SOLI' instruction. Section B continues the melody. Section C is marked 'f' and contains a 'SOLI' instruction. Section D continues the melody. Section E is marked 'f'. Section F is marked 'f' and contains a 'SOLI' instruction. Section G is marked '(1st ALTO) 5' and contains a 'SOLI' instruction. Section H continues the melody. The score includes various musical notations such as slurs, ties, and triplets.

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# PARIS IN THE SPRING

2ND Bb TENDR SAX

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

*EASY BOSSA* **A** **A** (1ST ALTO) 7 **SOLI** *mf*

**B**

**C** 8 **SOLI** *f* **D**

**E** 8

**F** 8 **G** (1ST ALTO) 5 **SOLI** *mf*

**H** **SOLI** *mf*

3

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# PARIS IN THE SPRING

**E♭ BARITONE SAX**

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

**EASY BOSSA**      **A**      **A** (1st Alto) 7      **SOLI**

The musical score is written for Eb Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score is divided into sections labeled A through H. Section A is marked 'EASY BOSSA' and 'mf'. Section B contains a melodic line with a slur and a triplet. Section C is marked 'f' and 'SOLI'. Section D contains a melodic line with a slur. Section E is marked '8' and '8'. Section F is marked '8' and 'G (1st Alto) 5'. Section G is marked 'f' and 'SOLI'. Section H is marked 'mf' and '3'. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

## 1st Bb TRUMPET

EASY BOSSA

4

**A** (1st ALTO) 8

**B** (SAXES) 8

**C** **BUCKET MUTE** (OR BELL IN STAND) NO VIB.

**D** (TO OPEN) 8

**E** (PNO. + GTR.) 8

**F** 8

**G** (1st ALTO) 9

**OPEN**

**H**

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# PARIS IN THE SPRING

**2ND B♭ TRUMPET**

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

**EASY BOSSA** **A** **A** (1ST ALTO) **B** **E** (SAXES) **B**

**C** **BUCKET NOTE** (OR BELL IN STAND) NO VIB.

**D** (TO OPEN) **B** **E** (PNO. + GTR.) **B** **F** **B**

**HARMON MILITE - OPT. AD LIB FILLS**

**G** CMA7 CDIM G9 C# CDIM DM17 G9 CMA7 A+7 DM17 G9 **OPEN**

**H**

**2**

**5**

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# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

## 3RD B♭ TRUMPET

EASY BOSSA 4

**A** (1ST ALTO) 8 **B** (SAXES) 8

**C** **BUCKET MUTE** (OR BELL IN STAND) NO VIB.

**D** (TO OPEN) 8 **E** (PNO.+GTR.) 8

**F** 8 **G** (1ST ALTO) 9 **OPEN**

**H**

2

5



# PARIS IN THE SPRING

4TH Bb TRUMPET

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

EASY BOSSA 4 A (1ST ALTO) 8 B (SAXES) 8

C BUCKET MUTE (OR BELL IN STAND) NO VIB.

D (TO OPEN) 8 E (PNO. & GTR.) 8

F 8 G (1ST ALTO) 9 OPEN

H

2

5

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# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

## 1ST TROMBONE

EASY BOSSA

**A**

**B**

**BUCKET MUTE** OR  
**BELL IN STAND**  
(NO VIB.)

**C**

**D**

(TO OPEN)

6

**OPEN**

**E**

8

**F**

7

(b)

**G**

8

**LEAD**

# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

**2ND TROMBONE**  
**EASY BOSSA**

# PARIS IN THE SPRING

**3RD TROMBONE**  
EASY BOSSA

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

The musical score is written for a 3rd Trombone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is marked 'EASY BOSSA' and begins with a *mf* dynamic. The score is divided into sections labeled A through H. Section A starts with a six-measure rest. Section B includes a box with the instruction 'BUCKET MUTE OR BELL IN STAND (NO VIB.)' and an eight-measure rest. Section C begins with a *mf* dynamic. Section D includes a box with the instruction '(TO OPEN) OPEN' and a six-measure rest. Section E starts with an eight-measure rest. Section F includes a seven-measure rest. Section G includes an eight-measure rest. Section H begins with a *f* dynamic. The score concludes with a *mf* dynamic and a final six-measure rest.

# PARIS IN THE SPRING

**4TH TROMBONE**  
*EASY BOSSA*

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

The musical score is written for a 4th Trombone and consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The piece is marked 'EASY BOSSA' and 'mf' (mezzo-forte). The score is divided into sections labeled A through H. Section A (6 measures) starts with a 'mf' dynamic. Section B (8 measures) includes a box with the instruction 'BUCKET MUTE OR BELL IN STAND (NO VIB.)'. Section C (8 measures) continues with 'mf'. Section D (6 measures) is marked '(TO OPEN)' and 'f' (forte). Section E (8 measures) is marked 'mf'. Section F (7 measures) is marked 'mf'. Section G (8 measures) is marked 'mf'. Section H (8 measures) is marked 'f'. The score concludes with a final 'mf' dynamic.

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# PARIS IN THE SPRING

1ST + 2ND HORNS IN F (OPT.)

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

EASY BOSSA

# PARIS IN THE SPRING

**TUBA (OPT.)**

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

*EASY BOSSA*

The musical score is written for Tuba (Optional) and consists of nine staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into sections labeled A through H. Section A starts with a *mf* dynamic. Section C is marked '(BRASS)'. Section H has a *f* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**A** 6

**B** 8

**C (BRASS)** 10

**D** 6

**E** 8

**F** 7

**G** 8

**H** 2

5

# PARIS IN THE SPRING

**GUITAR**

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

EASY BOSSA  
FMA9

Gmi9/F

FMA9

Gmi9/C

**A**

FMA9

Gmi9/F

FMA9

Gmi9/F

FMA9

Gmi9/F

FMA9

Gmi7/C

C9/Bb

Ami7

Dmi7

Gmi7/C

**B**

F9

Gmi7/C

FMA7

C13(b9)

F9

Gmi7/C

C13(b9)

F9

F9

Dmi9 G7(b9)

**C**

CMA9

Cdim

G9/D

G9

CMA7

Cdim

Dmi7

G9

CMA7

A7(b9)

Dmi7

G9

G#dim

Ami7

D13

Dmi7

Dmi7/G

G13

C9(sus)

C7(#9)

**D**

F9

C13(b9)

FMA7

C13(b9)

FMA7

C13(b9)

F9

G13

G9(b13)

Gmi7

C13

C13(b9)

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GUITAR

"PARIS IN THE SPRING"- 2

F#9

SOLO W/PNO.

E

mf

F

END SOLO

G

BbMA7 Bbdim F9 Bb9 Bbdim Cm7 F9

mf

BbMA7 G7 Cm7 F9 F#dim Em7 C13

Cm7 Cm7/F F#(b9) Bb7(sus) Am7 D7(sus) GMA9 Am7 Bm7 CMA7

f

C#m7(b5) F#7(b9) FMA7 D9(sus) G9 Em7 A13 A7(b1/2) Am7 D13 D3(b9)

G9

Am7/G

GMA7

FMA7

mf

G9

Am7/G

EbMA7/G

D#MA7/G

GMA9

# PARIS IN THE SPRING

**BASS**

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

*EASY BOSSA*

mf

Musical notation for the bass line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with eighth and quarter notes.

**A** (ALTO)

Musical notation for the alto saxophone part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

**B** (SAXES)

Musical notation for the saxophone part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

**C** (BRASS)

Musical notation for the brass part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

Musical notation for the brass part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

Musical notation for the brass part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

Musical notation for the brass part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

**D** (SAXES)

Musical notation for the saxophone part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.

Musical notation for the saxophone part, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with eighth and quarter notes.



# PARIS IN THE SPRING

**DRUMS**

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

*EASY BOSSA*

The musical score is written for a drum set and includes parts for several other instruments. The drum part is the primary focus, with a consistent rhythmic pattern of eighth notes. The score is divided into sections labeled A through H:

- A** *mf* (ALTO)
- B** (SAXES)
- C** (BRASS)
- D** (SAXES)
- E** (PNO., GTR.)
- F**
- G** (ALTO)
- H** (ENS.)

The score concludes with a *mf* dynamic marking.

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# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

**PIANO**

*EASY BOSSA*

**A** R.H. 4

L.H.

**B** 5

**C** 9

**D** (SAXES) 7

**Solo w/GTR.** **E** *mf*

*E♭MA7 Fm7 E♭MA7 E♭MA7 Fm7 E♭MA7 Cm7*

*F13 F7 Fm7 B♭13 Gm7 Cm7 Fm7* **F** *E♭MA7 Fm7*

PIANO

"PARIS IN THE SPRING" - 2

Chords: EbMA7 EbMA7 FMI7 EbMA7 CM17 F13 F+7 FMI7 Bb13

Chords: Gb(ADD 9) EMA7 Eb6 END SOLO G

mf

H

(h) f

5 SOLO mf

# PARIS IN THE SPRING

BY MACK GORDON & HARRY REVEL  
ARR. BY RICHARD FOTE

FULL SCORE  
GRADE 3  
Playing Time 2:45

**EASY BOSSA ♩=112**

**A**

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st & 2nd Horns in F (opt.)  
1st  
2nd  
3rd  
4th  
Tuba (opt.)

**Drums**

**Guitar**

**Piano**

**Bass**

**B**

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

**Drums**

**Guitar**

**Piano**

**Bass**

13068

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Drums

Guitar

Piano

Bass

*Solo*  
*Div.*

*OPEN*

*+HNS*  
*+TUBA*

Chords: *DM7 G7 CM7 A7 DM7 G7*

Chords: *CM7 F9 Bbm7 G7 CM7 F9 F#DM Gm7 C3 CM7 CM7 (sus4) B7(sus) Am7 D(sus)*

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Drums

Guitar

Piano

Bass

*Solo*

Chords: *Gm7 Am7 Bm7 CM7 Cm7(sus) Fm7(sus) Gm7 Em7 A7 Cm7(sus) Am7 D3 D(sus) G7*

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Drums

Guitar

Piano

Bass

*LEAD*

*-HNS.*  
*-TUBA*

*Solo*

Chords: *Am7/G Gm7 Fm7 G7 Am7/G Bm7 Dm7 Gm7 Gm7*



C

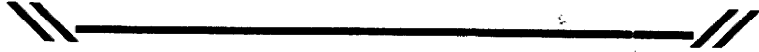
**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Drums  
Guitar  
Piano  
Bass

Annotations: [BUCKET MUTE] OR BELL IN STAND (NO VIB), -HNS., -TUBA, Sol.



**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Drums  
Guitar  
Piano  
Bass

Annotations: Sol., (TO OPEN), +Hns., +TUBA



D

**Saxes**  
1st Alto  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**  
1st  
2nd  
3rd  
4th

**Trbs**  
1st  
2nd  
3rd  
4th

Drums  
Guitar  
Piano  
Bass

Annotations: +Hns., +TUBA

E

1st Alto  
2nd Alto  
Saxes 1st Tenor  
2nd Tenor  
Baritone

1st  
2nd  
Trpts 3rd  
4th

1st  
2nd  
Trbs 3rd  
4th

Drums

Guitar *GTR. COL. PIANO (USE VIBES IF NO GTR.)*  
[Solo] *Ebm7 Fm7 Ebm7 Fm7 Ebm7 Fm7 Ebm7 Cm7 F3 Fm7*

Piano

Bass

F

1st Alto  
2nd Alto  
Saxes 1st Tenor  
2nd Tenor  
Baritone

1st  
2nd  
Trpts 3rd  
4th

1st  
2nd  
Trbs 3rd  
4th

Drums

Guitar *Fm7 Bb7 Gm7 Cm7 Fm7 Ebm7 Fm7 Ebm7 Fm7 Ebm7 Fm7 Ebm7 Cm7*

Piano

Bass

G

1st Alto  
2nd Alto  
Saxes 1st Tenor  
2nd Tenor  
Baritone

1st  
2nd  
Trpts 3rd  
4th

1st  
2nd  
Trbs 3rd  
4th

Drums

Guitar *F3 Fm7 Fm7 Bb7 G4 (SOLO) Eno7 E6G END SOLO Ebm7 Bb7m Eb Fm7 Bb7m*

Piano

Bass

*2ND HARMON MUTE (OPT. RD. LIB FILLS)*  
Cm7 Cm G9 C4 Cm

*+Hvb.*  
*+Tuba*